

(Re)conceptualizing Global "Capitals" in Modernist Studies

A seminar at the 2014 American Comparative Literature Association (ACLA) Conference, to be held at New York University in New York City, March 20-23, 2014.

Seminar Leader: Adam Meehan (The University of Arizona) ameehan@email.arizona.edu

Deadline for proposals: November 1, 2013

At the turn of the twentieth century, the world's three most populous cities were London, New York, and Paris. Not surprisingly, these cities have historically dominated conversations about modernism. One might even argue that they are the de facto capitals of modernism. But there has been much recent movement in modernist studies—exemplified by the publication of *The Oxford Handbook of Global Modernisms* in 2012—to expand the purview of the field outside of Europe and the United States.

In keeping with the 2014 ACLA Annual Meeting theme of “Capitals,” this seminar seeks to further this movement by exploring the role of “capital(s)” (broadly conceived) in relation to the study of global modernism. Submissions may consider the following:

- ⊕ Where might we locate alternative “capitals” of modernism outside Europe and the United States?
- ⊕ How did the flow of Western capital around the globe affect developing countries and their artistic output in the first half of the twentieth century?
- ⊕ How did the influx of non-Western writers and artists into major European and American cities influence endemic artistic communities?
- ⊕ In what ways was global modernist artistic production affected by Western cultural, political, and/or economic hegemony?

While this seminar is particularly interested in submissions focusing on writers and artists from traditionally neglected regions, it also welcomes reevaluations of more “canonical” artists and works in the context of issues related to global modernism.

Conference Website:

<http://acla.org/acla2014/>

Note: You must submit your papers through the ACLA website submission form; you will select the name of this seminar from the drop down menu:

<http://www.acla.org/submit/>